

Singer, Songwriter and Recording Artist
Antoinette Tredanary



Antoinette loves to share her passion for life through her music. Enclosed is an artist profile of Antoinette, along with information on some of her most recent recordings.

Artist Profile



Antoinette Tredanary's smooth, sultry voice adds richness and depth to every song she sings. She performs a wide variety of "Romance Classics" from the Big Band Era, Swing, Jazz, Country, Rhythm & Blues as well as her own original songs.

Antoinette especially loves to express *passion* through her Italian and Latin American favorites. Her mastery of the great classics, and her ability to easily cross style boundaries has earned her rave reviews from many serious music aficionados.

Antoinette performs with some of the very finest musicians, and is currently recording songs for her next CD, which is scheduled to be released in the Spring of 2006. Several of Antoinette's songs have been played by many radio stations, including local radio stations WCLV AM 1420, WELW AM 1330, WJCU FM 88.7 and WKHR FM 91.5.

As a songwriter, Antoinette has been prolific. Many of her original songs are featured on her self-titled CD, where they easily coexist with the greatest songs of all time. Her original song "You Make Me Crazy" was featured in the sound track of the popular independent film "Haywire", which appeared at the 2003 Cleveland International Film Festival.

Antoinette's "Dreamy Christmas Time" album is a beautiful mix of traditional, popular, and original Christmas songs, and has already been the subject of numerous favorable reviews. Antoinette has just recently (in the fall of 2005) signed a major recording and publishing contract.

If you're serious about music, you'll appreciate Antoinette's vocal precision and range, and her unique sense of style and passion. We invite you to sample some of Antoinette's music by visiting her web site at: www.antoINETTE-tredanary.com

Tredanary Productions
P.O. Box 737 - Willoughby, OH 44096-0737
Phone: (440) 725-5002 - FAX: (216) 420-9208

Antoinette Sings for Bush Campaign Rally

Antoinette had the honor of singing the National Anthem for President Bush's campaign rally at Lake Farmgrounds in Kirtland, Ohio on September 4th, 2004.



Antoinette's a capella rendition of the National Anthem was warmly received by an enthusiastic crowd estimated at 20,000 people.

Antoinette takes great pride in singing the Anthem with a slow, soulful, yet traditional style.

President Bush's campaign bus tour started in Cleveland with a rally at 9:00 in the morning, followed by stops in Kirtland Ohio and Erie PA.

A warm, humid day slowly changed to a light rain as the President delivered his speech.



From the Northern Ohio Italian American Foundation (NOIA) 2003 Gala event

Musical Entertainer - Antoinette Tredanary (Trendenario)



This past summer Antoinette Tredanary performed in the Holy Rosary Church courtyard during the Feast of the Assumption in Little Italy. The Italian-American audiences were awestruck with her vocal precision and range, her sense of style, and the passion that flowed with each note. And in March 2002 she appeared at the opening night banquet for the International Film Festival held at Cleveland's Ritz Carlton Hotel. For the past eight years she has performed throughout Northern Ohio and her original songs have been played on a number of area radio stations.



Antoinette's father Nicholas was a singer, songwriter, and bass player who grew up in Cleveland's Little Italy. He performed throughout the Greater Cleveland area in the '50s and '60s under the stage name of Tony Trent. He was the catalyst for his daughter's singing and songwriting career that began in 1995. Today, her smooth, sultry voice complements the mastery of "old standards", jazz, original songs, and Italian favorites. Her ability to easily cross style boundaries has earned her outstanding acclaim in the music world.

Her signature CD, released in the Spring of 2003, includes seven of her original songs, along with the great songs of Nat "King" Cole and Duke Ellington. A stunningly beautiful "a capella" rendition of the National Anthem is also part of this seventeen song CD. Available for the upcoming holidays is her "Dreamy Christmas Time" CD. It is a mix of traditional, popular, and original Christmas songs that includes "Alone on Christmas Day" and "Sleepy Angels" that were inspired by her father's passing on Christmas Day of 1985.

To discover more about this up and coming musical star and how to purchase her CDs, log onto her web site, www.antoINETte-tredanary.com.

Article from The News-Herald - September 10, 2000

Willoughby singer follows father's footsteps

By Mark Meszoros
News-Herald Staff Writer

Like father, like daughter. Nicholas Tredanary, the late father of Willoughby resident Antoinette Tredanary, sang for many years around Cleveland under the stage name Tony Trent. His daughter has been doing the same around the eastern suburbs for about five years.

She also works part time expressing her creativity as a hair stylist at Pierre's Hair Styling & Design in Mentor.

"He also was a barber, so I'm taking after my father," Tredanary said.

She grew up listening to the "old standards" — songs by the likes of Duke Ellington, Cole Porter and George Gershwin — favored by her father. He would get so caught up singing them in the car, he would throw his hands into the air and someone else would have to take the wheel, she said.

Although she's loved singing all her life, Tredanary never tried singing professionally until about five years ago — soon after she began taking piano les-



Jeff Forman/News-Herald

Music time: Singer Antoinette Tredanary has released a 17-song self-titled compact disc.

sons from Greg Cekoeka in Mentor. That first gig — at the former Erie St. Cafe in Willoughby — gave her a stomach full of butterflies. "Surprisingly, I really enjoyed (performing)."

She has since moved on to play country clubs and other private

Hitting the road

Antoinette Tredanary will perform from 2-5:30 p.m. Oct. 1, Nov. 26 and Dec. 3 at Ferrante Winery & Restaurant, 5585 Route 307, Harpersfield Twp.

establishments, which provide an atmosphere she said she really enjoys because the crowds tend to be a little older and enjoy the same music she loves.

She attributes the change of performing venues to the recommendation of John Petrone, a former music teacher in the Willoughby-Eastlake School system and now teaching at Ursuline College in Pepper Pike. Petrone plays piano with Tredanary and helped arrange the music on her self-produced eponymous compact disc.

Three of the albums 17 tracks — "Penny In My Pocket," "Starry Eyes" and "You're Gone" — are originals. There are plenty of favorites as well, including "Unchained Melody" and "I've Got the World on a String."

She said it was necessary to have all 17 songs on the album.

"That's because they were all my favorite songs," she said. "On there are some very special songs written to express my experiences in life."

The album is a showcase of Tredanary's smooth, velvety voice, which she occasionally turns raspy and boisterous when she needs to. She is backed by piano, bass, drums and woodwinds, primarily a sax.

Also like her dad, Tredanary has been consumed by music while in the car.

"I pulled over to the side of the road one time and wrote 'Penny In My Pocket' with my eyeliner pencil and a napkin," she said.

The disc is available for \$12.99 at Record Den, 7661 Mentor Ave., Mentor.

Like many others in her position, Tredanary said her dream is to land a recording contract and headline concerts.

She's certainly deserving of success, Petrone said.

"That young lady gives like 150 percent to her music. That's all she thinks about," he said. "I've never seen anyone work that hard."

“My Reflections on *Dreamy Christmas Time*”

“Dreamy Christmas Time” includes a very special song called “Alone on Christmas Day,” which is dedicated to my late father, Nicholas Tredanary. Dad was a singer, a songwriter, and a bass player who performed under the stage name of “Tony Trent” throughout the Greater Cleveland area in the 1950s and 1960s.

On Christmas Day in 1985, I believe that I received a spiritual calling from my father while having Christmas dinner with the rest of my family. I got up from the table and rushed to his hospital room, where he was lying ill with cancer. When I entered the room, my father was sitting up, reaching his arms out to me. His last breath held the whispered words, “I love you.” I said, “I love you, too, Dad.” He died in my arms immediately after our goodbye.

I was so profoundly affected by my father’s love and memories that I decided to follow in his footsteps and become a singer/songwriter and recording artist. Many of my songs, including “Alone on Christmas Day,” and “Sleepy Angels” were songs inspired by my experience of my father’s passing.

This album was created with love and passion, and it holds the true spirit of what Christmas is all about. Just as my heart was touched in the making of this album, I hope to touch the hearts of my listeners with this very special song.

- Antoinette Tredanary



Article from Cleveland Magazine - December issue , 2002

Arts & Entertainment

A Different Spin on Christmas



Antoinette Tredanary always feels a little blue around the holidays. Seventeen years ago, her father Nicholas — a musician who performed in Cleveland clubs during the 1950s and '60s — died of cancer on Christmas Day. That life-altering event served as the catalyst for the Willoughby native to pursue a songwriting career and record her recently released second CD, "Dreamy Christmas Time."

"This is the time of year people are told they should feel wonderful," Tredanary reflects. "But the holidays bring a gamut of emotions including sadness and longing for people we've lost."

That ache is evident in her lyrics. "Alone on Christmas Day" is a tribute to her father, whom she credits with bringing music into her life. ("The bells will chime this morning, while dreams of you fade away. I can't help my missing you, for you left me on Christmas Day.") In "Dreamy Christmas Time," Tredanary pays homage to the holidays of her childhood by describing the "falling snowflakes in my mind, twinkling memories ... that's what Christmas means to me."

Tredanary, who got her start as a professional musician seven years ago singing at the Erie Street Café in Willoughby, has also performed at the Cleveland International Film Festival and the Ritz-Carlton Cleveland. She credits her "bluesy, jazzy, country style" to the passion she feels while writing and performing.

"The best way I know how to express creativity is through music," she says. "When I care about something or someone, it shows."

For more information about the CD, log on to www.antoINETte-tredanary.com.

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Article from North Coast Voice Magazine - December, 2003

by Lee Barrish



DREAMY CHRISTMAS TIME - Antoinette

Tredanary: Hailing from Willoughby, Ohio, Ms Tredanary offers a sound and style that is quite unlike anything that

is currently available. Her style is reminiscent of that of the original pop songbirds like Doris Day and Dinah Shore who had hits with what people now call "chestnuts" and "standards" and that's the style in which she recorded this holiday collection.

Included here are letter perfect renderings of classics like "Have Yourself A Merry Little Christmas," "Merry Christmas Darling" and Mel Torme's timeless "The Christmas Song (Chestnuts Roasting On An Open Fire.) She has also included what has to be the most meticulous and pristine recording of "Ave Maria" that has been captured on tape in the last 50 years.

The singer herself penned three of the 12 tracks on this disc. One of the three, a moving waltz tempo ballad titled "Alone On Christmas Day," she wrote for her late father Nicholas Tredanary who passed away on Christmas, 1985. Her father, also a musician, was better known locally in the 50's and 60's by his stage name, Tony Trent.

This disc is available locally at Record Den in Mentor or online through the singer's website www.antoINETTE-Tredanary.com.

Antoinette's CD covers

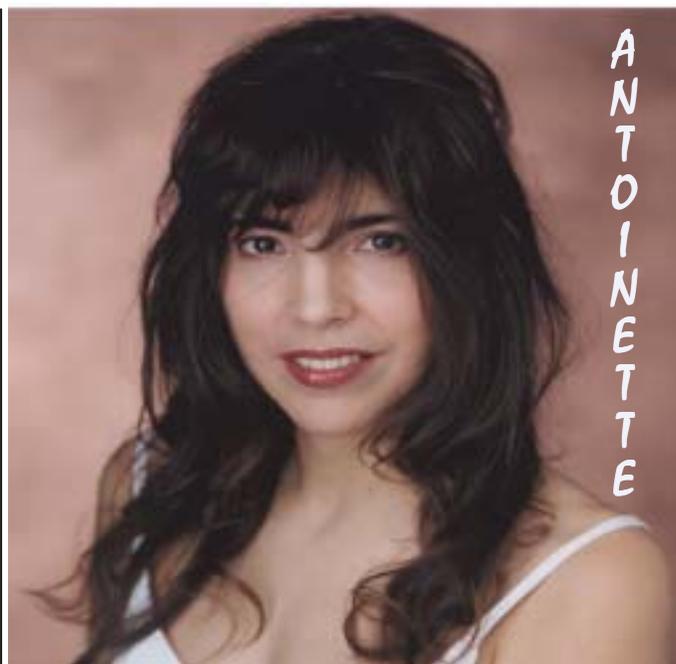
1. **Autumn Song** - Music and lyrics by Antoinette Tredanary
2. **Come Back to Sorrento** - Music and lyrics by Ernesto DeCurtis
3. **Starry Eyes** - Music and lyrics by Antoinette Tredanary
4. **Mama** - B. Cherubini, P. Brito, C.A. Bixio, and H. Barlow
5. **You Make Me Crazy** - Music and lyrics by Antoinette Tredanary
6. **Tennessee Waltz** - Redd Stewart and Pee Wee King
7. **Sleepy Angels** - Music and lyrics by Antoinette Tredanary
8. **Mala Femmena** - Music and lyrics by Toto
9. **Penny In My Pocket** - Music and lyrics by Antoinette Tredanary
10. **I Love How You Love Me** - Barry Mann and Larry Kolber
11. **You're Gone** - Music and lyrics by Antoinette Tredanary
12. **Lover Man** - R. Ramirez, J. Davis, and J. Sherman
13. **The Star Spangled Banner** - Lyrics by Francis Scott Key
14. **We Are One in America** - Music and lyrics by Antoinette Tredanary

World's greatest musicians:

Dr. John Petrone (piano)	Tom Fries (percussion)
Dave Day (bass)	Karl Zahtilla (sax, clarinet and flute)
Bob Fraser (guitar)	Al Moss (pedal steel)
Brian Davidson (guitar)	Steve Kohn (synthesizer)
David Young (keyboard)	

Tredanary Productions
www.antoINETTE-tredanary.com
antoINETTE@buckeyeweb.com

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1. **Have Yourself a Merry Little Christmas** Hugh Martin and Ralph Blane
2. **Oh Holy Night** Adolphe Charles Adam & Placide Clappeau
3. **Beautiful Christmas Day** Music and lyrics by Antoinette Tredanary
4. **Merry Christmas Darling** Frank Poole and Richard Carpenter
5. **White Christmas** Music and lyrics by Irving Berlin
6. **Dreamy Christmas Time** Music and lyrics by Antoinette Tredanary
7. **Blue Christmas** Billy Hayes and Jay Johnson
8. **Silent Night** Joseph Mohr and Franz Gruber
9. **Alone on Christmas Day** Music and lyrics by Antoinette Tredanary
10. **The Christmas Song** Mel Torme and Bob Wells
11. **Ave Maria** Franz Schubert
12. **I'll Be Home for Christmas** Music and lyrics by Michael Jarrett

World's greatest musicians:

Dr. John Petrone (piano)	Tom Fries (percussion)
Dave Day (bass)	Karl Zahtilla (sax, flute)
Bob Fraser (guitar)	Tom Freer (vibes)
Brian Davidson (guitar)	Steve Kohn (synthesizer)

A special thanks to Dr. John Petrone and Bob Fraser for their help with musical arrangements.

Recorded and mixed by Bruce Gigax at Audio Recording, Cleveland, Ohio
 Mastered by Ted Sikora at Commercial Recording Studios, Inc. Independence, Ohio

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www.antoINETTE-tredanary.com
antoINETTE@buckeyeweb.com

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